

The DFF – Deutsches Filminstitut & Filmmuseum e. V. is seeking a Freelancer (m/f/d) to join us as soon as possible for the EU project "DE-BIAS – Detecting and Cur(ating) Harmful Language in Cultural Heritage Collections."

The DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt am Main is a premier international film heritage institution. It encompasses a museum, cinema, archives, collections, festivals, digital platforms, research and digitization projects, and a wide range of educational offerings. From its base in Frankfurt, the DFF fosters global relationships with various institutions and initiatives, bridging the gap between film heritage and the digital future.

The DE-BIAS project, led by the DFF in collaboration with partner institutions from eight countries, aims to automatically detect and contextualize outdated and derogatory terms in object descriptions of (digital) cultural heritage. This involves developing vocabularies with community involvement to ensure accurate self-descriptions. Within this EU project, the DFF focuses on enhancing the visibility and representation of Jewish filmmakers in German film history and identifying antisemitic language patterns through the analysis of film descriptions and reviews. To achieve this, the DFF collaborates closely with partners from the Jewish community.

YOUR TASKS

- Conduct research and analysis on the stereotyped representation of Jews and Jewishness in English-language cultural heritage data and platforms such as Europeana, with a focus on the use of harmful language in collection descriptions.
- Write blog posts in English about the research findings and relevant themes and topics important to the community.
- Organize a workshop with the English-speaking Jewish community to enhance the English DE-BIAS vocabulary by adding and contextualizing inappropriate terms related to Jews and Jewishness.
- Support the dissemination and communication efforts of the project within the Jewish heritage community internationally and assist project management by establishing connections and facilitating community engagement.

YOUR PROFILE

- Master's/Ph.D. in Jewish Studies, Media Studies, Cultural Studies, History, Sociology, Anthropology, or similar.
- Experience in research focusing on minority representation/Jewish heritage representation.
- Skilled in identifying and analyzing stereotypes and harmful language in English-language cultural data.
- Able to engage diverse communities and stakeholders.
- Proven experience in writing texts for a general audience.
- Capability to work independently, manage time effectively, and meet deadlines.

WE OFFER

- Fair remuneration
- Insight into the work of EU-funded digital archive projects, especially within the framework of Europeana.
- Participation in work meetings with international partner organizations.
- A varied activity in a friendly team.
- Flexible working hours.

The DFF – Deutsches Filminstitut & Filmmuseum is dedicated to equal opportunity employment and values diversity among its staff. We welcome applications from individuals of all gender identities and sexual orientations, religious beliefs, and all sections of society, regardless of age. We particularly encourage applications from People of Color, Black individuals, and those with migration backgrounds. In accordance with applicable regulations, severely disabled applicants will be given preferential consideration.

This position is available until **November 30, 2024**. Please note that travel expenses incurred during the application process cannot be reimbursed.

To apply, please send your application documents in PDF format (including a cover letter, resume, and copies of certificates) via email only, quoting the reference "Job Posting DE-BIAS," to the following email address: herlt@dff.film by **July 20, 2024**.